



Annual Report 2016–2017

Rohatyn Center for Global Affairs

Middlebury College

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Cover photos featured in Middlebury’s 2015, 2016, and 2017 Study Abroad Contests.

THE ROHATYN CENTER FOR GLOBAL AFFAIRS (RCGA) is Middlebury College's flagship site for the production and dissemination of knowledge about international and global issues. Through a diverse set of programs, the Center reaches across boundaries of language, culture, and geography to engage students' capacity for rigorous analysis and independent thought in a rapidly changing world. In supporting Middlebury's aim to be the leading global liberal arts college, the Center sponsors vibrant co-curricular programs, fosters dialogue with leading international scholars and practitioners, funds innovative undergraduate field research, and promotes scholarly collaborations between students and faculty. RCGA builds bridges across disciplines and communities, local and global.

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2016–2017

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Middlebury College
Rohatyn Center for Global Affairs

About the Rohatyn Center

The Rohatyn Center for Global Affairs (RCGA) is Middlebury College's hub for international and global activities. The Center offers a number of signature programs and events, some of which are highlighted below.

Events at the Center

Throughout the academic year, the Rohatyn Center organizes a wide range of internationally and globally oriented lectures, panels, and colloquia. Topics reach across many disciplines and world regions, exposing students and the campus community to new ideas and perspectives. Speakers include academics, policy makers, practitioners, creative writers, and journalists.

Opportunities for Students

The Rohatyn Center internship program offers Middlebury undergraduates the opportunity to collaborate closely with faculty members on scholarly research. Rohatyn interns also serve on the Rohatyn Student Advisory Board (RSAB), in which capacity they assist with the Center's programs that support the College's global focus. Their work with RCGA gives these interns a unique opportunity to engage with international and global affairs, as well as an edge with potential employers.

Annual Conference

Each March, the Rohatyn Center organizes an interdisciplinary conference focused on a critical global challenge. Academics and practitioners from a variety of disciplines and countries convene in Middlebury for intense analysis of annual conference topics that included the politics of fresh water, youth unemployment, the status of the UN Millennium Development Goals, food insecurity, and language and identity. Concurrently, students at Middlebury C.V. Starr Schools Abroad and students on the Middlebury campus hold in-language video discussions on the conference theme, evaluating it from the perspective of a particular world region.

Student Research Funding

The Rohatyn Center offers students the resources to delve deeply into their own scholarship. RCGA Summer Research Grants fund overseas research for students preparing for senior theses. Funding for independent research while studying abroad is provided through RCGA Study Abroad Research Grants. The Padma Desai Fund provides support for students who wish to pursue an internship or to conduct research while studying in Russia or the former Soviet Union.

Lectures & Events

During the 2016–2017 academic year, the Rohatyn Center sponsored and supported a wide array of co-curricular and internationally oriented events that spanned the globe and crossed many disciplines. We invite you to visit our Facebook page at www.facebook.com/RohatynCenter for past and future events.

September

“The Casting of a Bronze Vessel and Writing in Ancient China” by Edward Shaughnessy, Lorraine J. and Herrlee G. Creel Distinguished Service Professor in Early Chinese Studies, University of Chicago.

“12 Things I Learned Reporting from the Middle East” by Jahd Khalil ’11, journalist.

“Children of the Stone: The Power of Mu Hard Land” by Sandy Tolan, award-winning author and journalist.

Performance by “Children of the Stone/ Dal’Ouna Ensemble,” which featured the powerful music of Ramzi Aburedwan and the Moroccan singer Nidal Ibourk in a dynamic fusion of Palestinian Arab folk, classical, jazz and world music.

“Racial Probabilism: Canons and Corpuscles from Madrid to Manila, ca. 1650–1750” by Ruth Hill, Andrew W. Mellon Chair in the Humanities and professor of Spanish, Vanderbilt University.

“Small Arms, Violence, and Global Development” by Edward Laurance, Gordon Paul Smith Chair in International Policy and Development, Middlebury Institute of International Studies at Monterey.

October

“Trump World vs. Hillary World: Where U.S. Foreign Policy Will Go after November 8” by Ambassador Richard LeBaron, Atlantic Council.



Ambassador Richard LeBaron

“Introduction to the Chinese Guzheng (zither)” by Fiona Sze-Lorrain, poet, translator, editor, and classical guzheng musician.

“Ecologies of Freedom: Global Political Thinking in the Age of Socrates” by Joel Schlosser, assistant professor of political science, Bryn Mawr College.

“The Path: What Chinese Philosophers Can Teach Us about the Good Life” by Michael Puett, professor of Chinese history, Harvard University; and Christine Gross-Loh, journalist.

“Understanding Arab Comics: A View from Cairo” by Jonathan Guyer, Institute of Current World Affairs.

“Nakamura Hiroshi: Art and Political Crises in Postwar Japan” by Namiko Kunimoto, assistant professor of Japanese art history, Ohio State University.

“Africa: Does It Have a Future?” by Koby (Sebastian) Spio-Garbrah ’01.5, global managing director and chief frontier markets analyst, DaMina Advisors LLP.

“Innovative Strategies towards a Low-Carbon Society in Japan” by Gregory Trencher, visiting assistant professor of environmental science and policy, Clark University.

“Kingdom of the Unjust: Global Antiwar Activism and Saudi Arabia” by Medea Benjamin, co-founder of the activist group Code Pink.



Medea Benjamin

“Beyond Hunger: Toward Food Democracy” by Frances Moore Lappe, Small Planet Institute.

November

Contemporary Cuban Cinema

- Shorts about Cuban Women presented by Marisol Rodríguez Rosabal.
- “La Pared de la Parabas” produced by Daniel Díaz Ravelo.

“Eating across Brazil: Enhancing Distinction through Food” by Jane Fajans, professor of anthropology, Cornell University.

“Sexuality, Gender, and the Muslim Body” by Katherine Ewing, professor of religion, Columbia University.

“Sino-Tibetan Dialogue for Peace” by Losang Rabgey, executive director, Machik.

“Normalizing U.S.-Cuban Relations: The Obama Legacy” by Peter Kornbluh, senior analyst, National Security Archives.

December

Screening of “The Sun Behind the Clouds,” convened by Maya Woser ’18.

“Radical New Developments in HIV/AIDS Prevention” panel discussion with Pam Berenbaum, professor of the practice of global health, Middlebury College; Svea Closser, associate professor of anthropology, Middlebury College; Erick Gong, assistant professor of economics, Middlebury College; and Adessa Yaeger, medical case manager, Vermont Cares.



Panel in recognition of World AIDS Day

January

“Rabbinic Drinking: What Beer and Wine Teach about Rabbinic Literature” by Jordan Rosenblum, Belzer Professor of Classical Judaism, University of Wisconsin–Madison.

Research Grant Presentations

- “The (Green?) Machine(s?) in the Garden: Sustainable Development and Social Equity in Eeyou Istchee-James Bay, Québec” by Jake Faber ’16.5, Middlebury College.
- “Memorias del Territorio” by Grace Monk ’18, Brown University.

“The Past and Present Influence of the Silk Road on the Economies of Europe, China, and Central Asia” by Kimberly Millier, who taught the Winter Term course Economic Dominance of Central Asia.

“Kiswahili: A Language of Diversity and Empowerment” by Waithera Roki, who taught the Winter Term course Introduction to Swahili and East African Culture.

“Human Rights: Protecting and Preserving the Opportunity for Health and Development” by Megan McLaughlin, who taught the Winter Term course International Maternal and Child Health.

Rohatyn Student Advisory Board-organized Research Grant Information Session.

“We Lost our Sea Ice, Now What?” by Ross Lieb-Lappen ’07, who taught the Winter Term course Ice Cores: By Land and by Sea.



Ross Lieb-Lappen ’07

“Britain Lost Its Empire Years Ago and Is Still Looking for a Role” by Toby Fenwick ’95, former head of foreign and defense policy, CentreForum.

February

“American Foreign Policy in the Age of Uncertainty” by Scott Wolford, associate professor of political science, University of Texas at Austin.

“The Fulbright Experience: A First-Hand Account” with Tim Fraser ’16, who was awarded a Fulbright fellowship to conduct research in Japan.

Gaga Movement Language Residency lecture and demonstration with Noa Zuk and Ohad Fishof.

March

“From Perestroika to Pussy Riot: Thirty Years of Feminisms in Russia” by Olga Lipovskaya, leading figure in Russian feminism.



Professor Olga Lipovskaya

“Diana Kennedy, Rick Bayless, and the Manufacturing of Mexican Authenticity” by Ignacio Sánchez Prado, professor of Spanish, Latin American studies, and film and media studies, Washington University–St. Louis.

“Arab American Feminisms and the Politics of Knowledge Production” by Carol Fadda, associate professor of English, Syracuse University.

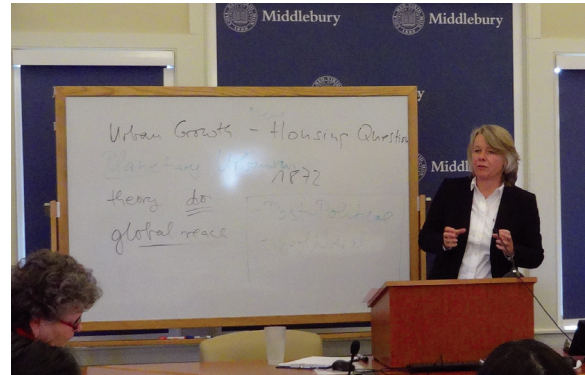
“The Chinese Safari: Cultural Identity and Wildlife Conservation in Kenya’s Tourism Industry,” by Amanda Kaminsky ’13.

“Advocating for Animal Rights in China,” by Dan Zhang, China’s Ambassador for World Animal Day.

“A Critical Genealogy of Japan’s Fukushima Disaster,” by Robert Stolz, associate professor of Japanese history, University of Virginia.

April

“Urban Growth and the Contemporary Housing Question: Recovering the Politics of Planning in Germany and the UK” by Ilse Helbrecht, professor of geography, Humboldt University, Germany.



Professor Ilse Helbrecht

“Migrants and Refugees in Italy: Their Stories, Their Struggles” by Damiana Culeddu, Casa Emmaus, and Elio Turno Arthemalle, Teatro Impossibile.

May

“‘My Birth Is My Fatal Accident’: Caste in India and What It Teaches Us about Ideologies of Social Inequality, Including Race” by Subramanian Shankar, professor of English and director of the Creative Writing Program, University of Hawaii.

International & Global Studies Colloquium

Through the International and Global Studies Colloquium, students, faculty, staff, and members of the community at large gather over Friday lunch to learn about global and international research activities. Our speakers include Middlebury College faculty and alumni, as well as other scholars and professionals in the global arena.

September

“What Happened on the Road to Mexican Democracy?” by Roderic Camp, Philip M. McKenna Professor of the Pacific Rim, Claremont McKenna College.

October

“Stateless Children? Surrogacy for Gay Couples in France” by William Poulin-Deltour, associate professor of French studies, Middlebury College.

“Truth or Fiction? Reading Medieval Religious Short Stories” by Stefano Mula, associate professor of Italian, Middlebury College.

November

“Between Repression and Rehabilitation: Reforming Political Criminals in 1930s Japan” by Max Ward, assistant professor of Japanese history, Middlebury College.

“Images of the U.S. in Putin’s Russia: High Policy and Popular Geopolitics” by Victoria Zhuravleva, professor of history, Russian State University for the Humanities–Moscow.

December

“Empire and Apocalypse: Globalization and the End of Time in Ancient Thought” by Chris Star, associate professor of classics, Middlebury College.



Professor Shalom Goldman

January

“Mimetic Bodies: Repetition, Replication, and Simulation in the Marriage Charter of Empress Theophanu” by Eliza Garrison, associate professor of the history of art and architecture, Middlebury College.

March

“‘Singing Archaeology’: Creating AKHNATEN, an American Opera Set in Ancient Egypt” by Shalom Goldman, Pardon Tillinghast Professor of Religion, Middlebury College.

“Consensus, Uncertainty, and Catastrophe: Geoen지니어ing and the Governance of the Oceans” by Kemi Fuentes-George, assistant professor of political science, Middlebury College.

April

“American ‘Indian Affairs’ and Transnational Development Dialogues in the 1930s and 1940s” by Jacob Tropp, John Spencer Professor of African Studies, Middlebury College.

“Relational Ruralities and Rural Gentrification: New Geographies of Capital Accumulation” by Peter Nelson, professor of geography, Middlebury College.

May

“Tuning the Kingdom: Kawuugulu Music, Politics, and Storytelling in Buganda” by Damascus Kafumbe, assistant professor of music, Middlebury College.

Hot Topics Lunch & Discussion Series

The Hot Topics Lunch & Discussion events provide an informal opportunity for students to engage on “hot” topics in world affairs. The series features a brief faculty presentation followed by lively discussion and analysis. The Rohatyn Center’s Student Advisory Board selects the monthly topics and the Middlebury faculty experts.

September

“The Clash of Islamists: Understanding the Coup Attempt in Turkey” by Sebnem Gumuscu, assistant professor of political science.

October

“Polls, Proles, Toffs, and Trots: A Mediated Conversation about the Brexit Vote” by Peter Matthews, Charles A. Dana Professor of Economics.

November

“What Do WikiLeaks and Russia Want? Cybersecurity and 2016 Elections” by Allison Stanger, Russell J. Leng ’60 Professor of International Politics and Economics.

January

“Environmental Policy Under President-Elect Donald Trump” by Kemi Fuentes-George, assistant professor of political science.

February

“A Forecast of U.S. Foreign Policy: Moving from Obama to Trump” by Ambassador Jeffrey Lunstead, ambassador-in-residence.

March

“What’s Next for Mass Incarceration in America?” by Rebecca Tiger, associate professor of sociology.

April

“Donald Trump and Populist Politics: Lessons Learned from Latin America” by Mark Williams, professor of political science.

Thesis in Dialogue

The Rohatyn Center for Global Affairs organizes the Thesis in Dialogue series, which features the previous year's International and Global Studies (IGS) Thesis Awardee. The winner of the IGS Thesis award returns to campus to present his or her research and to engage in dialogue with a faculty expert from an outside university. The guest professor responds to and discusses the implications of the thesis, then presents his or her own research on a geographically and thematically related topic.

Tim Fraser '16

winner of the 2016 International and Global Studies Thesis Award for his senior thesis, "Restarting the Sendai Reactor: Japanese Civic Activism Post-Fukushima."

Richard Samuels

Ford International Professor of Political Science and director of the Center for International Studies at MIT, who spoke about "Disaster and Change in Japan."



Left to Right: Tim Fraser '16; Richard Samuels, Ford International Professor of Political Science, MIT; Linda White, associate professor of Japanese studies, Middlebury College.

Future of the Past Series

The Rohatyn Center's Future of the Past series highlights a historical idea, invention, or event calling attention to how it has shaped our lives—thus ensuring that the past has a future, not only in the material world, but also in our intellectual lives.

November


“1491–2016: Reinterpreting the ‘Clash’ and Conquest of the New World”

Rohatyn Center for Global Affairs presents
Future of the Past Series

1491-2016: Reinterpreting the “Clash” and Conquest of the New World

Tuesday, November 8 | 4:30 p.m. | RAJ Conference Room
** Refreshments provided*

- “Native Perspectives and Reinterpretations of the Conquest”
by James Fitzsimmons
Associate Professor of Anthropology, Middlebury College
- “The Americas through European Eyes, 1492–Present”
by Paul Monod
Principal, Middlebury–CMRS Oxford Humanities Program



**MAP OF
TENOCHTITLAN, 1524**
Former Capital of the Aztec Empire

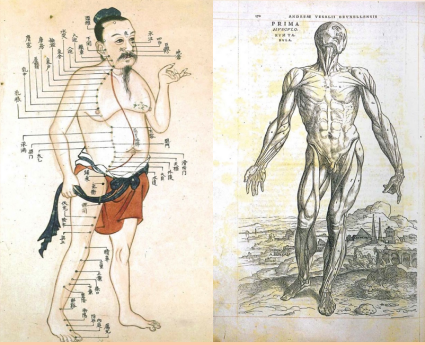
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Sponsored by Center for Careers & Internships, Global Health Program, Ross Commons, and Rohatyn Center for Global Affairs

April

“Bodies and Culture: Toward a Comparative History of Medicine”

ROHATYN CENTER FOR GLOBAL AFFAIRS PRESENTS

BODIES AND CULTURE: TOWARD A COMPARATIVE HISTORY OF MEDICINE



FUTURE OF THE PAST SERIES

Soyoung Suh
assistant professor of history
Korea Foundation Professor
assistant professor of
Middle Eastern studies
Dartmouth College


Thursday
April 13, 2017 | 4:30 p.m.
RAJ Conference Room
** refreshments provided*

Sponsored by Center for Careers & Internships, Global Health Program, Ross Commons, and Rohatyn Center for Global Affairs

Middlebury College
Rohatyn Center for Global Affairs

Middle East Policy Lecture Series


The Middle East Policy Lecture Series aims to promote a more nuanced understanding of contemporary politics, economics, and security in the Middle East. Generously funded by the Aronson Foundation, the series was launched during spring semester of 2017. The inaugural speaker was Ambassador Robert Ford, who is currently a senior fellow at the Middle East Institute and was the U.S. Ambassador to Syria (2011–2014), Deputy U.S. Ambassador to Iraq (2008–2010), and Deputy Chief of Mission in Bahrain (2001–2004). Drawing upon his career in the foreign service, Ambassador Ford addressed the following issue: “Human Rights and U.S. Foreign Policy in the Middle East: Can We Find the Right Balance?” Our second speaker was Tarek Masoud, Sultan of Oman Professor of International Relations at Harvard University’s John F. Kennedy School of Government. Since his research focuses on the role of religion in the Muslim world’s political development, his talk examined the relationship between “Islam and Democracy in the Age of Trump.”



Rohatyn Center for Global Affairs presents

HUMAN RIGHTS AND U.S. FOREIGN POLICY IN THE MIDDLE EAST:


Can we find the right balance?



Ambassador Robert Ford

Ambassador Ford is currently the Senior Fellow at the Middle East Institute. He was a U.S. Ambassador to Syria (2011–2014), Deputy U.S. Ambassador to Iraq (2008–2010), and Deputy Chief of Mission in Bahrain (2001–2004). In 2012, he received the Profile in Courage Award from the John F. Kennedy Library for his defense of human rights in Syria.

Monday, March 20 | 4:30 p.m.
RAJ Conference Room



Sponsored by the Aronson Foundation and Rohatyn Center for Global Affairs

ROHATYN CENTER FOR GLOBAL AFFAIRS

ISLAM & DEMOCRACY IN THE AGE OF TRUMP



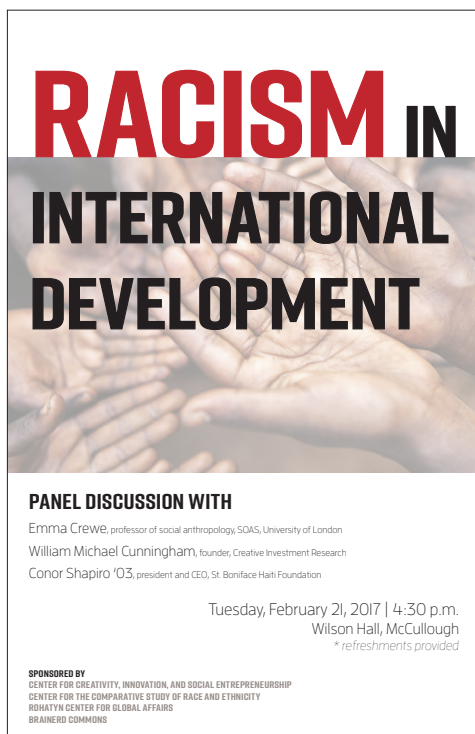

TAREK MASOUD
SULTAN OF OMAN PROFESSOR OF INTERNATIONAL RELATIONS AT HARVARD UNIVERSITY'S JOHN F. KENNEDY SCHOOL OF GOVERNMENT

Monday, April 24, 2017 | 4:30 p.m.
RAJ Conference Room

SPONSORED BY THE ARONSON FOUNDATION AND ROHATYN CENTER FOR GLOBAL AFFAIRS

Racism in International Development Panel

In February 2017, Middlebury’s Rohatyn Center for Global Affairs; Center for Creativity, Innovation, and Social Entrepreneurship; Center for the Comparative Study of Race and Ethnicity launched a new program where multiple centers join forces to organize a lecture. This program’s inaugural event was a panel on “**Racism in International Development.**” Three panelists—an academic, a practitioner, and an entrepreneur—shared their perspectives on the insidious ways racism impacts development practice. Emma Crewe, professor of social anthropology, SOAS, University of London, highlighted the NGO practice of hiring “Western practitioners” rather than empowering community members. Conor Shapiro ’03, founder and CEO of St. Boniface Haiti Foundation, critiqued terms such as “cost effectiveness” and “project sustainability” as code words NGOs, foundations, and government agencies use when they believe that funding healthcare in Haiti is not a priority. William Michael Cunningham, founder of Creative Investment Research, challenged classical economics, and proposed that crowdfunding is the key to democratizing and diversifying money flow in the field of development.



RACISM IN
**INTERNATIONAL
DEVELOPMENT**

PANEL DISCUSSION WITH
Emma Crewe, professor of social anthropology, SOAS, University of London
William Michael Cunningham, founder, Creative Investment Research
Conor Shapiro '03, president and CEO, St. Boniface Haiti Foundation

Tuesday, February 21, 2017 | 4:30 p.m.
Wilson Hall, McCullough
** refreshments provided*

SPONSORED BY
CENTER FOR CREATIVITY, INNOVATION, AND SOCIAL ENTREPRENEURSHIP
CENTER FOR THE COMPARATIVE STUDY OF RACE AND ETHNICITY
ROHATYN CENTER FOR GLOBAL AFFAIRS
BRAINERD COMMONS

“International development work is necessary today because colonialism disrupted organic social structures, destabilized societies, altered psyches, and established extractive economies that persist today. Ultimately, the speakers revealed that despite good intentions, racism—whether through technocratic language or donor-dependence—still pervades efforts to address the very problems that racism created.”

– Meghan Colwell '16, International Politics & Economics major

Fifth Annual International & Interdisciplinary Conference

Each March, the Rohatyn Center for Global Affairs hosts its signature international and interdisciplinary conference, which examines a pressing global issue. The program brings scholars and practitioners from around the world to Vermont for intense discussion with Middlebury faculty and students. The 2017 conference, “**From Scroll to Scrolling: Shifting Cultures of Language and Identity**” explored how language and identity are inseparable. Over the course of three days, scholars from around the world examined two intertwined themes: 1) the impact of the production and circulation of texts, over time and place, on practices of writing, reading, and the transmission of knowledge; and 2) the way in which power imbalances affect language use, community, and identity. The panels were moderated and chaired by Middlebury College faculty, staff, and students.

Session 1 | Writing System in Deep Time

- Learning to Write in the West
Stephanie Frampton, MIT
- A Spectrum of Literacy: Writing and the Ancient Maya
James Fitzsimmons, Middlebury College

Moderator: Roman Graf, German

Chair: Lydia Kim '17

- Neo-Aramaic Enriched Biblical Narratives
Oz Aloni, Middlebury College
 - There's an App for That: The Democratization of Texts and Qur'anic Healing in Morocco
James Riggan, Florida State University
- Moderator: Vardit Ringvald, School of Hebrew
- Chair: Aviva Shwayder '16

Session 2 | Shifting Genealogies of Sacred Languages

- Hebrew Language and Inquisition Censorship: The Crisis of Post-Tridentine Spanish Humanism
Francisco Javier Perea Siller, University of Córdoba, Spain

Session 3 | Orality, Literacy, New Media

- “My Knowledge Is Only from Books”: Textuality, Orality, and Literacy of Women Sanskritists in Postcolonial India
Laurie Patton, Middlebury College

- Reifu Talismans in Japan: From Secret Transmission to Commonplace Symbol
Laura Miller, University of Missouri—St. Louis
- Poetry as Equipment for Living: Imagining Navajo on the Page and on the Internet
Anthony Webster, University of Texas—Austin
Moderator: Timothy Billings, English and American Literatures
Chair: Michiko Yoshino '17

Session 4 | Technologies of Writing and Imaginations of Community

- Failed Legacies of Colonial Linguistics: Lessons from Tamil Books in French India and French Guiana
Sonia Das, New York University
- From Cultural Periphery to Cultural Capital: Ili and the Making of Modern Uyghur Culture
Joshua Freeman, Harvard University
- Sign Language Mediated by Digital Technology as a Link to Build Cultural Identities
Ana Gediel, Federal University of Viços, Brazil
Moderator: William Poulin-Deltour, French
Chair: Maggie Nazer '17

Session 5 | Medium, Mode, and the Work of Interpretation

- Creating Identity through Writing: A Case of Ancient Greek Vase Inscriptions
Małgorzata Zadka, University of Wrocław, Poland
- Indexicals and Interdiscursivities
Bruce Mannheim, University of Michigan

Moderator: Shawna Shapiro, Writing, Linguistics
Chair: Marykate Melanson '18

Session 6 | Writing and Mobile Identities

- How to Write Chatino Right, Right Now
Hilaria Cruz, University of Kentucky
- From Indigenous to Catalan (Is It Possible?): Shifting Paradigms of Identity in the Spanish Postcolonial Context
Gonzalo Fernández Parrilla, University Autonoma of Madrid, Spain
- Theater of Rebellion: Danny Yung and Political Hong Kong Theater
Wah Guan Lim, Bard College
- Animal Writing in Tawada Yoko's The Snow Apprentice
Doug Slaymaker, University of Kentucky
Moderator: Tom Moran, Chinese
Chair: James Callison '17



Professor Stephanie Frampton

Fourth Annual Student-Run Global Affairs Conference

Every year, the Rohatyn Student Advisory Board (RSAB) hosts a competition to award the winning students with the opportunity to design, plan, and execute their own conference with the financial and logistical support of the Rohatyn Center and RSAB. This year's conference, titled "**Media and Minorities in the West: Revealing Trends and Biases**," was organized by Hasher Nisar '16.5, along with RCGA program and outreach fellow Aviva Shwayder '16. The conference focused on the powerful role media plays in shaping and reflecting societal attitudes and opinions toward minority groups.

Session 1 | A Transatlantic Perspective: Media Portrayal of Minorities

- "Shaping Immigration News: Comparisons to the US, France, and Norway"
Rodney Benson, New York University
- "Media Portrayals of Muslims in the U.S. and the UK: How Bad Are They, Really?"
Erik Bleich, Middlebury College

Session 2 | A North American Perspective: Racial Politics in the Media

- "Strong Views, Virality, and the U.S. Media Environment"
Bertram Johnson, Middlebury College
- "Framed: Media Coverage of Racial Minorities in Canadian Politics"
Erin Tolley, University of Toronto

Session 3 | A Local Perspective: Vermont Journalists

- Jess Aloe, *Burlington Free Press*
- Adam Federman, *VT Digger*
- Gaen Murphree, *Addison Independent*
- Angelo Lynn, *Addison Independent*

Session 4 | A Campus Perspective: Student Editors

- Brandi Fullwood '17, *Middbeat*
- Ellie Reinhardt '17, *The Campus*

Fifth Annual International Politics & Economics Symposium

This past year, the International Politics & Economics (IPE) Program hosted its fifth annual symposium, “**The Global Illicit Drug Trade: Confronting Challenges and Exploring Solutions.**” The primary goals of the symposium were 1) to highlight how the U.S. and countries around the world continue to struggle with the infiltration of drugs in society, and 2) to provide insight into the effectiveness of anti-drug trade policies.

5TH Annual International Politics and Economics Symposium

The Global Illicit Drug Trade:

Confronting Challenges and Exploring Solutions



12:15 p.m. “The International Drug Policy Reform Agenda: Why It Misses the Major Problems and Opportunities”
Peter Reuter, University of Maryland

1:45 p.m. “Marijuana Legalization 2016: Assessing the International Policy Landscape and Implementation Issues”
Beau Kilmer, RAND

3:00 p.m. “The Constitutional Costs of the War on Drugs”
Alejandro Madrazo, CIDE (Mexico)

4:15 p.m. “(Re) Imagining Drugs and Addiction: The Past, Present and Possible Future of Drug Policy”
Rebecca Tiger, Middlebury College

Friday, October 28, 2016 | 11:45 a.m.—lunch available
Robert A. Jones '59 House Conference Room

Sponsors: Academic Affairs, Center for the Comparative Study of Race and Ethnicity, Departments of Political Science and Sociology and Anthropology, Jones Economics Endowment Fund, Pre-Law Fund, Programs of European Studies, Global Health, Latin American Studies, International Politics & Economics, and Rohatyn Center for Global Affairs



The four symposium sessions included

- “The International Drug Policy Reform Agenda: Why It Misses the Major Problems and Opportunities”
Peter Reuter, University of Maryland
- “Marijuana Legalization 2016: Assessing the International Policy Landscape and Implementation Issues”
Beau Kilmer, RAND
- “The Constitutional Costs of the War on Drugs”
Alejandro Madrazo, CIDE (Mexico)
- “(Re) Imagining Drugs and Addiction: The Past, Present, and Possible Future of Drug Policy”
Rebecca Tiger, Middlebury College

Junior Faculty Manuscript Spotlight Series

The Spotlight showcases a junior faculty member's completed—but not yet published—book-length manuscript on a global, transnational, international, or cross-regional topic. The Spotlight's goal is to have experts in the field provide critical feedback and advice on preparing the junior faculty member's work for publication. This year, two Middlebury faculty members—Max Ward and Erin Sassin—participated in pre-publication book workshops, and presented their manuscripts with the respective working titles, “Ghost in the Machine: Imperial Ideology and Thought Reform in Interwar Japan,” and “Making a Home Outside of the Family: Mass Housing and Single People in Germany and Beyond.”



Participating faculty (left to right):

- **Takashi Fujitani**, Dr. David Chu
Professor of History, University of Toronto
- **Max Ward**, assistant professor of history, Middlebury College
- **Louise Young**, professor of history, University of Wisconsin–Madison
- **Katsuya Hirano**, associate professor of history, University of California–Los Angeles



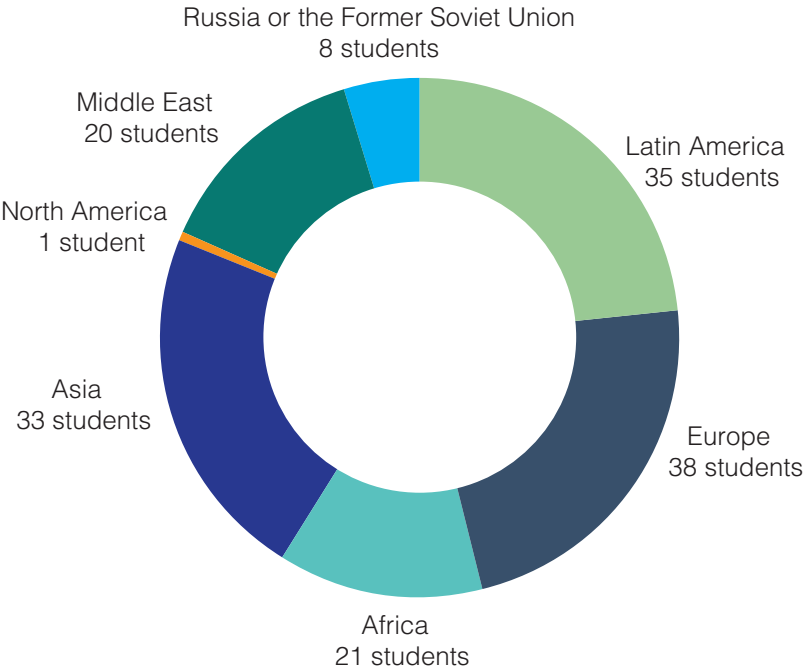
Participating faculty (left to right):

- **Abigail Van Slyck**, Dayton Professor of Art History, Connecticut College
- **Erin Sassin**, assistant professor of history of art & architecture, Middlebury College
- **John Maciuika**, associate professor of art and architectural history, Baruch College, CUNY
- **Esra Akcan**, associate professor of architecture, Cornell University

Student Research Grants

The Rohatyn Center administers a variety of overseas research grant programs designed to help integrate the study abroad experience with senior work. The RCGA Summer Research Grants fund overseas summer research for Middlebury College juniors and seniors preparing to write senior theses. In fall 2015, the Rohatyn Center awarded the last of the grants supported by the Andrew W. Mellon Foundation and inaugurated its own RCGA Study Abroad Research Grants, which promote the integration of students' study abroad with their independent senior research. These grants are available to both undergraduates from Middlebury College and from other institutions who will be studying at a Middlebury C.V. Starr School Abroad. The Rohatyn Center also administers Padma Desai Grants, which support Middlebury undergraduate students who wish to pursue an internship or to conduct research in Russia or the former Soviet Union as part of their Middlebury College experience. The Lesley T. Ketzler '49 Scholarship is awarded to a student for his or her effective integration of independent research abroad into the overall undergraduate experience.

RCGA Grantee Research Field Sites



Between 2003 and 2017, the Rohatyn Center for Global Affairs has awarded 155 grants to students to conduct research around the world.

Presentations of Final Overseas Research Projects

RCGA Summer Research Grants

Alaa Abdelfattah '17, Egypt

Assassinated Dreams: A Fictional Story about the Egyptian Revolution

Jake Faber '16.5, Canada

The (Green?) Machine(s?) in the Garden: Sustainable Development and Social Equity in Eeyou Istchee-James Bay, Québec

Amir Firestone '17, Germany

Ingredients of Integration: A Study of Collaborative Cooking Classes as Mechanisms of Social and Cultural Integration of Syrian Refugees in Germany

Jordan Killen '17, Spain

The Myth of Marinaleda: Ideology and the Creation of Utopia in an Andalusian Village

RCGA Study Abroad Research Grants

Jinseul Jun '17, Jordan

The Importance of Access in Understanding Disability and Political Reality of Disabled Jordanians

Karma Lama '17, India

The Paradox of Purity and Pollution: Examining Ecology and Religion along the Ganges River

Grace Monk '18, Chile, Brown University

Memorias del Territorio

Rubi Saavedra Andres '17, Jordan

Between 'Hassa' and 'Hala': The Formation of a Jordanian-Palestinian Identity

Karina Toy '17, Jordan

Solar Power Development in Jordan and Vermont

Qingying Wang '17, France

Power, Art, or Identity: A Study on French Gardens during the Seventeenth and Eighteenth Centuries

William Weightman '17, China

The Paradox of Reform: Rising Inequality, the Welfare State, and Decentralized Governance in Modern China

Danielle Weindling '17, United Kingdom

Horst Unbound: An Examination of Surrealist Vocabulary in the Mainbocher Corset

Padma Desai Grant

Brenna Christensen '17, Russia and Estonia

The Legacy of Soviet Psychiatric Abuse

Lesley T. Ketzler '49 Scholar

Caroline Agsten '17, China

Stratifying Spaces or Green Places? Gendering Public Parks in Beijing and Shanghai

Research Grants Awarded in 2016–2017

RCGA Summer Research Grants

Hanna Laird '18, Sweden and Norway
Housing and Settlement Policies for Immigrants in Sweden and Norway

Naing Phyo '18, United Kingdom
The Annexation of Burma and Colonial Policy in Nineteenth Century: What Is Their Impact on Modern Burma?

Vassily Zavoico '17.5, Norway
Population Dynamics and Spatial Behavior of Svalbard Reindeer (*Rangifer Tarandus Platyrrhynchus*) in a Quickly Changing Climate

Ana Sanchez Chico '18, Kenya
An Evaluation of the within Household Spillover Effects of the Adolescent Girls Initiative-Kenya (AGI-K) Project on the Adolescent Boys

Sylvia Lynch '18, Cameroon and Tanzania
The Different Experiences of People with Albinism in Sub-Saharan Africa: An Examination of Rural vs. Urban Experiences and an Examination of the Gendered Experience of Albinism

RCGA Study Abroad Research Grants

Alana Felton '18, Russia, Brown University
Rebuilding of Russian Orthodox Churches in Yaroslavl after the Collapse of the Soviet Union: The Renewal of Church-State Relations

Hans (Lydia) Han '18, Jordan, Wellesley College

A Political Anthropological Lens on the Jordanian System of Citizenship and the Palestinian Refugee Crisis

Nicholas Henke '18, France, Washington University

French Novels by Women in the Postwar Era and their Relationship to Second Wave Feminism

Hilah Kohen '18, Russia, Washington University

“Russian Fever” and the Great War: A Turning Point in Russian-British Literary Relations

Sisi Liu '18, India, Middlebury College
Hope for the Urban Poor: A Study of Slum School Primary Education in Indian Cities

Timothy McGovern '18, United Kingdom, Middlebury College

The Influence of Arabic Commentators on the Western Interpretation of Aristotle

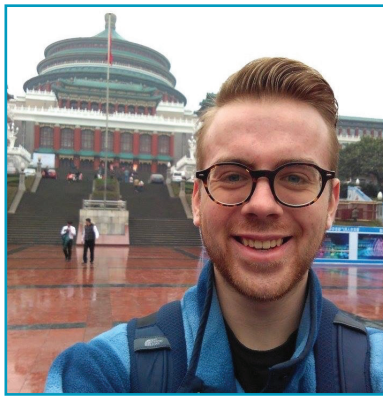
Kevin Pham '18, Jordan, Vassar College
Community Meme: Challenges Facing Jordan's LGBTQ Population

Padma Desai Grant

Toni Cross '18, Russia, Middlebury College
Volga Tatars: Model Minority or Russian State Propaganda Tool?

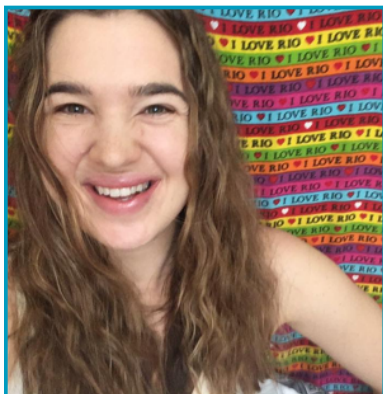
Grant Recipient Features

The Rohatyn Center is proud to fund undergraduate research as part of its programming. Please see the blurbs below that feature two of the Middlebury students who have received grants and traveled across the globe, respectively in China and Brazil, to conduct original research.



The Paradox of Reform in China

William Weightman '17, an International Politics and Economics major, was awarded the Rohatyn Center for Global Affairs (RCGA) Mellon Research Grant to investigate whether China's market-oriented economic policies have exacerbated urban-rural inequality. Weightman conducted field research, interviewing local policymakers, stake-holders, and scholars in Chengdu. He then integrated his research into his senior thesis, "The Paradox of Reform: Rising Inequality, the Welfare State, and Decentralized Governance in Modern China." Weightman was awarded a Fulbright fellowship to continue his research in Chengdu during 2017–2018. When asked if his experience has shaped his career goals, Weightman responded that "[he] hopes to go into public service and address income inequality in the United States."



A Neuroscientist's Research on Capoeira

Brennan Delattre '16, a neuroscience major and capoeira aficionado, won the RCGA 2015 Summer Research Grant to conduct fieldwork in Rio de Janeiro, Brazil. Delattre used her grant to study with capoeira masters and research its potential neuroscientific benefits. She attended capoeira classes where she collected interviews from over 100 participants to investigate whether this Afro-Brazilian movement-art could decrease a person's anxiety level. Delattre culminated her field research in Brazil with a senior paper, "Capoeira: The Relationship of an Afro-Brazilian Cooperative Movement Art to State Anxiety, State Self-Efficacy, and Prosocial Behavior Tendencies." As a testament to her research, Delattre presented her work at the conference on Movement and Cognition at Oxford University.

Senior Thesis Awards

The International and Global Studies (IGS) Award and International Politics and Economics (IPE) Prize are endowed by the Rohatyn Center and given to the graduating seniors who have written the best senior thesis in each program.



The winner of the International Politics and Economics Honors Thesis Prize was Jennifer Sundstrom '17, who researched **"Immigration and the Swedish Welfare State: A Test of a Modified 'Progressive Dilemma.'"**



This year's winner of the International and Global Studies Honors Thesis Award was Oakley Haight '17, who examined **"Fictions of Human Rights: Power, Intervention, and Universality in Arab Novels."**

Student Advisory Board

In addition to working on research projects for Middlebury faculty, the Rohatyn Center's Student Advisory Board (RSAB) functions as the connecting point between the student body and the Center. The student board's responsibilities and programming include overseeing the competition for the annual student-run conference, hosting information sessions on the Center's research grants, and organizing the Hot Topics Lunch & Discussion Series.

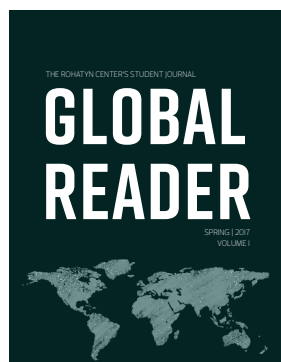


RSAB members (left to right):

- Francesca Conde '17
- David Rubinstein '18
- Marykate Melanson '18
- Laura Dillon '19
- Nick Delehanty '17 (not pictured)

Summer 2016 or 2017 interns (not pictured):

- Laura Dillon '19
- Sabina Latifovic '18
- Marykate Melanson '18
- Greg Treiman '19
- Maya Woser '18



The RSAB also launched its inaugural issue of the Middlebury College undergraduate journal *Global Reader*, to feature students' incisive papers and research on global issues. The Spring 2017 edition features five student authors:

1. "Hearts and Hands: Africans' Perceptions of the U.S. Peace Corps since 1961" by *Kyler Blodgett '17*
2. "Economics and Education of German Turks: The Story of a Lost Generation" by *Hannah Pustejovsky '18*
3. "The Internet, Liberalization, and Democratization: A Case Study on China" by *Liam Knox '17*
4. "Unveiling the Façade of a Unified World: Human Trafficking and the Dark Side of Globalization" by *Minori Fryer '18*
5. "The Greying Dragon: How Will China's Aging Crisis Affect Future Politics in the Region?" by *Mika Wysocki '18*

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